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# TROIS TRIO

## Composés

Pour deux Violons et Basse


et Dédiés à Son ami

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Par

J. J. DREUILH

1<sup>er</sup> Livre —  — Prix 9<sup>th</sup>

A PARIS

Chez Aug<sup>te</sup> LE DUC, Editeur et Marchand de Musique,  
Rue de la Loi, N.º 28, pres celle Feydeau

## Basso

All<sup>o</sup> Mod<sup>to</sup>

TRIO. I<sup>r</sup>.

[illegible]

*Siciliana.* Andantino  $\text{B} \frac{6}{8}$

## Siciliana.

Siciliana. *Andantino*  $\frac{6}{8}$

*fin* *poco f* *p* *pp* *D.C. au Majeur.*

Basso

81 3

All<sup>o</sup> Assai.

ff

des.crescendo

p

ff

p

Majeur

p

f

f

f

pp

Mineur

f

p

ff

p

ff

TRIO II<sup>e</sup>

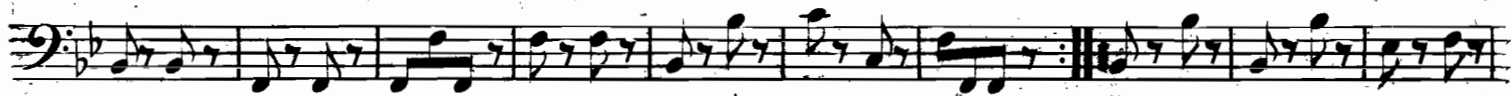
Allegro I

First system: Bass clef, C major, 4/4 time. Dynamics: *p*, *f*, *mf*, *p*.  
Second system: Bass clef, C major, 4/4 time. Dynamics: *ff*, *mf*, *p*.  
Third system: Bass clef, C major, 4/4 time. Dynamics: *ff*, *p*.  
Fourth system: Bass clef, C major, 4/4 time. Dynamics: *f*, *p*.  
Fifth system: Bass clef, C major, 4/4 time. Dynamics: *ff*, *p*, *p*, *cres*, *p*.  
Sixth system: Bass clef, C major, 4/4 time. Dynamics: *ff*, *p*, *sosten:*, *ff*.  
Seventh system: Bass clef, C major, 4/4 time. Dynamics: *p*, *cres*.  
Eighth system: Bass clef, C major, 4/4 time. Dynamics: *f*, *p*.  
Ninth system: Bass clef, C major, 4/4 time. Dynamics: *f*, *p*, *ff*.  
Tenth system: Bass clef, C major, 4/4 time. Dynamics: *p*, *p*, *cres*, *p*, *ff*.  
The piece concludes with a double bar line.

Thema  
Andante


First system: Bass clef, C major, 2/4 time. Dynamics: *p*.  
Second system: Bass clef, C major, 2/4 time. Dynamics: *p*.  
Third system: Bass clef, C major, 2/4 time. Dynamics: *pp*, *ff*.  
The piece concludes with a double bar line.

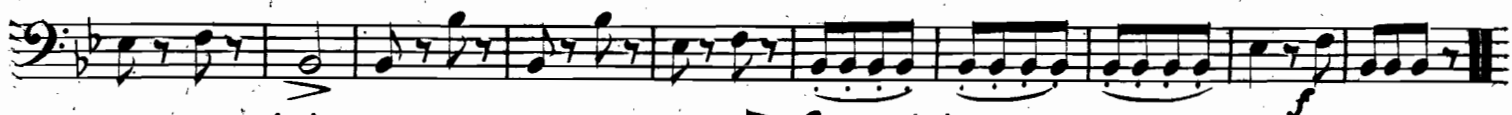
1<sup>re</sup> Var:  *p*





2<sup>e</sup> Var:  *p*





3<sup>e</sup> Var:  *p*





au Thema ad libit.

Allegro  *f*

 *p*

 *p*

 *p*

 *p*

 *p*

This page of musical notation is for a piano piece, likely a concerto or sonata, featuring multiple staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 6/8. The piece is divided into sections, with the first section ending with a double bar line. The second section is marked "TRIO III." and begins with a new key signature of B-flat major. The third section is marked "All. vivace" and begins with a new key signature of B-flat major. The notation includes various dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *cres* (crescendo), and *sosten* (sostenuto). The piece concludes with a final chord in B-flat major.

Basso

257

This musical score is for a Bassoon (Basso) part, spanning 12 staves. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), and *cres* (crescendo). Performance markings include *Andantino*, *Majeur.* (Major), *Mineur.* (Minor), and *All.<sup>o</sup> vivace.* (Allegro vivace). The score concludes with a double bar line.

1  
*cres*  
*f*  
*f*  
*f*  
*f*

1  
*ff*  
*ff*  
*ff*  
*ff*

*p*  
*pp*  
12

*ff*  
*ff*

*pp*  
*de cres*

*Andantino*  
*p*

*Majeur.*  
*p*

*Mineur.*  
*All.<sup>o</sup> vivace.* *ff*

*ff*

*p*  
*cres*  
*ff*  
*p*  
*f*  
*f*  
*f*  
*f*

*f*  
*f*  
*f*  
*f*  
*ff*



## Polonaise

*p* *p* *Fin*

## Majeur

*poco f* *p* *rin f* *p* *f* *f* *f* *mez: f* *p* *sosten:* *poco f* *sosten:* *D.C. al Segno.* *pizz:* *arco* *p* *poco f* *sosten:* *p* *poco f* *sosten:* *p* *f* *f*